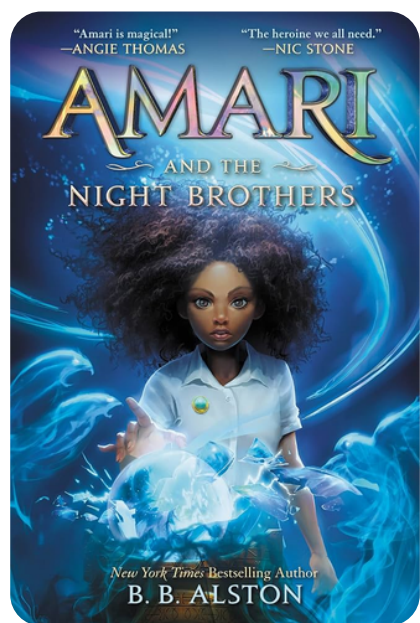
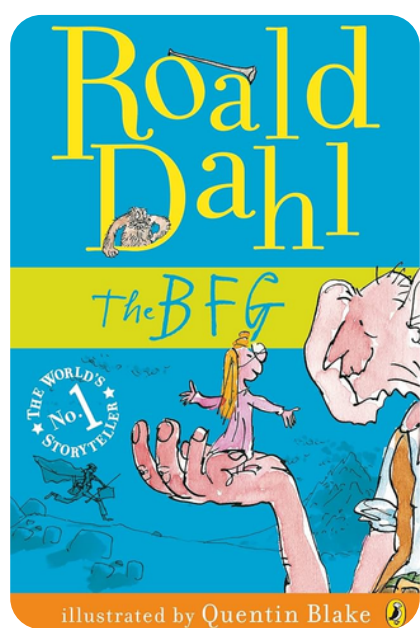


NOVEMBER TWEEN BOOK BAG BOOK CHOICES



***Amari and the Night Brothers* by B. B. Alston**

Amari Peters has never stopped believing her missing brother, Quinton, is alive. Not even when the police told her otherwise, or when she got in trouble for standing up to bullies who said he was gone for good. So when she finds a ticking briefcase in his closet, containing a nomination for a summer tryout at the Bureau of Supernatural Affairs, she's certain the secretive organization holds the key to locating Quinton—if only she can wrap her head around the idea of magicians, fairies, aliens, and other supernatural creatures all being real.



***The BFG* by Roald Dahl**

The BFG is no ordinary bone-crunching giant. He is far too nice and jumbly. It's lucky for Sophie that he is. Had she been carried off in the middle of the night by the Bloodbottler, or any of the other giants—rather than the BFG—she would have soon become breakfast. When Sophie hears that the giants are flush-bunking off to England to swollomp a few nice little chiddlers, she decides she must stop them once and for all. And the BFG is going to help her!



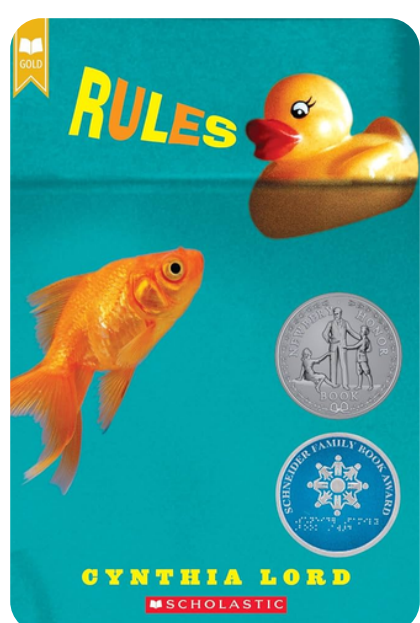
***A Brush with Magic* by Flora Ahn (ARC)**

It's finally summer break, and twelve-year-old Yumi is headed to Korea with her older sister, Minji, for the very first time. She can't wait to explore the city of Seoul together—but Minji has other plans. The moment they land, Minji ditches Yumi to hang out with their cousins, who are more fashionable, better at soccer, and all-around cooler than Yumi. Lost and alone, Yumi is stuck at home painting with her grandfather. Everything changes when she finds an intriguing ink brush in a neighborhood art shop—and accidentally summons a creature straight out of her grandfather's retellings of Korean fairy tales.



***Framed!* by James Ponti**

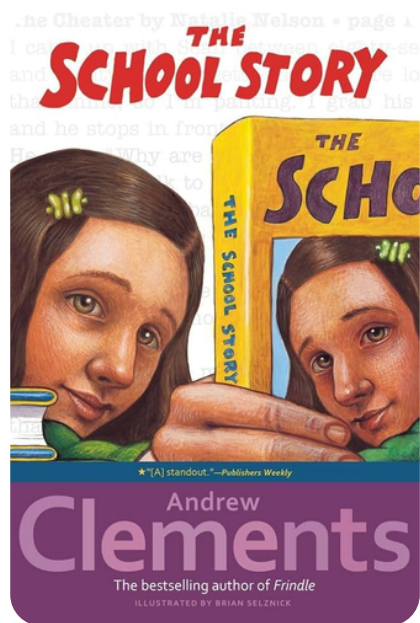
So you're only halfway through your homework and the Director of the FBI keeps texting you for help...What do you do? Save your grade? Or save the country? If you're Florian Bates, you figure out a way to do both. Florian is twelve years old and has just moved to Washington. He's learning his way around using TOAST, which stands for the Theory of All Small Things. It's a technique he invented to solve life's little mysteries such as: where to sit on the on the first day of school, or which Chinese restaurant has the best eggrolls.



***Rules* by Cynthia Lord**

Twelve-year-old Catherine just wants a normal life, which is near impossible when you have a brother with autism and a family that revolves around his disability. She's spent years trying to teach David the rules from "a peach is not a funny-looking apple" to "keep your pants on in public" -- in order to head off David's embarrassing behaviors. But the summer Catherine meets Jason, a surprising, new sort-of friend, and Kristi, the next-door friend she's always wished for, it's her own shocking behavior that turns everything upside down and forces her to ask: What is normal?

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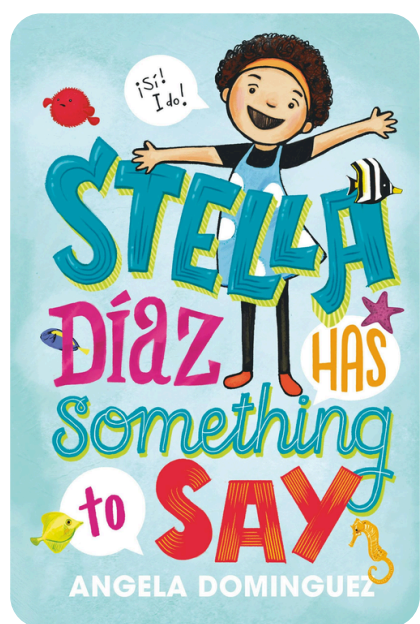
***The School Story* by Andrew Clements**

Natalie's best friend, Zoe, is sure that the novel Natalie's written is good enough to be published. But how can a twelve-year-old girl publish a book? Natalie's mother is an editor for a big children's publisher, but Natalie doesn't want to ask for any favors. Then Zoe has a brilliant idea: Natalie can submit her manuscript under a pen name, with Zoe acting as her literary agent. But it's not easy for two sixth graders to put themselves over as grown-ups, even with some help from a couple of *real* grown-ups who are supportive but skeptical.



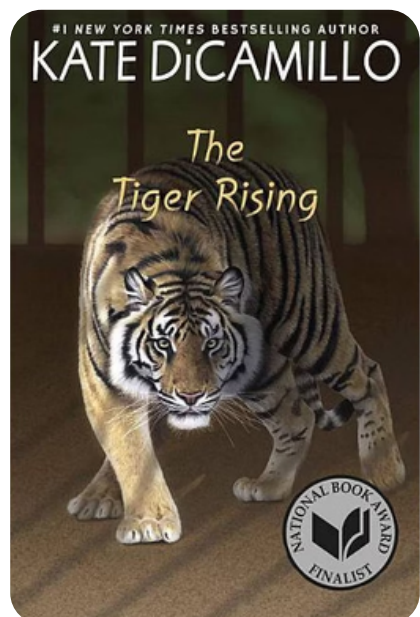
***The Secrets of Underhill* by Kali Wallace (ARC)**

Nick Sixsmith has spent her whole life on the road. The daughter of a traveling arborist, she moves from town to town with her mother, caring for the ironwood groves that people rely upon for survival. When a dangerous blight threatens these magical trees, the Sixsmiths must journey to the city of Mistwood for answers. Nick can't wait to explore everything Mistwood has to offer: the bustling markets, the neighborhoods nestled behind a roaring waterfall, and the vast ancestral grove of ironwood trees. But dark secrets simmer beneath the surface as people start to disappear and tensions in the city reach a boiling point.



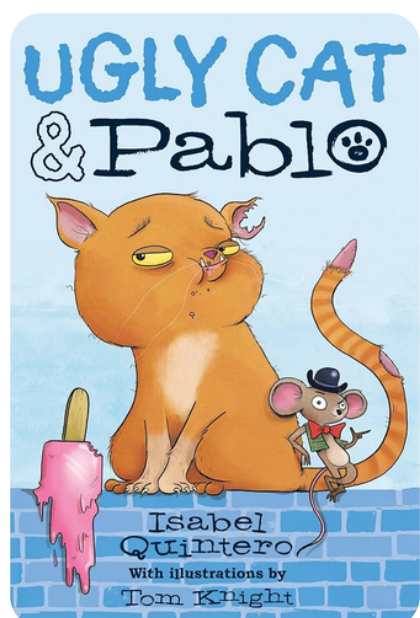
***Stella Díaz Has Something to Say* by Angela Dominguez**

Stella Díaz loves marine animals, especially her betta fish, Pancho. But Stella Díaz is not a betta fish. Betta fish like to be alone, while Stella loves spending time with her mom and brother and her best friend Jenny. Trouble is, Jenny is in another class this year, and Stella feels very lonely. When a new boy arrives in Stella's class, she really wants to be his friend, but sometimes Stella accidentally speaks Spanish instead of English and pronounces words wrong, which makes her turn *roja*. Plus, she has to speak in front of her whole class for a big presentation at school! But she better get over her fears soon, because Stella Díaz has something to say!



***The Tiger Rising* by Kate DiCamillo**

Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What's more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can't be locked up forever.



***Ugly Cat and Pablo* by Isabel Quintero**

Ugly Cat is dying for a paleta, or ice pop, and his friend Pablo is determined to help him get one by scaring a little girl who is enjoying a coconut paleta in the park. Things go horribly wrong when, instead of being scared, the little girl picks Pablo up and declares that he would make a great snack for her pet snake. Oh and there's also the small problem that Ugly Cat may have inadvertently swallowed Pablo in all of the commotion!